

Ministry of Culture of Russian Federation
Popov Academy of Choral Arts
Sveshnikov Choral Training School
Piano Department

REGULATION

on the XIX International Competition
for Educational Programs
of Chamber Music and Piano Duets
for Students of Various Branches of Study
«Music of Duet»



Moscow 2020

1. General

- 1.1. The Competition "Music of Duet" will be held on an annual basis.
- 1.2. The objectives of the Competition include:
 - creating an important motivation to develop the educational process in piano training for students of various branches of study in the form of additional training, mastering interesting and new competition-related materials, forms of its implementation in the educational aspect, and the very process of competitive activities;
 - promoting the Academy of Choral Arts in the Russian Federation and the Global Music Community as a unique establishment of global impact that provides comprehensive development opportunities for future musicians at the highest level;
 - reinforcing and developing friendly relations and cultural connections between students and their teachers from various music establishments both in the Russian Federation and abroad;
 - promoting chamber music and piano duet as an independent genre;
 - promoting piano performance among musicians of various specialist fields as a branch of music providing considerable development opportunities;
 - promoting new and seldom performed chamber music;
 - identifying the most gifted piano instrumentalists among students of various branches of study;
 - providing support and incentives for the most gifted students and teachers to realize their creative potential both in the Russian Federation and abroad;
 - creating an environment for sharing experience in music performance and music culture between students and teachers of Russia and other countries.
- 1.3. The Competition will be held for students of music schools and secondary and higher educational establishments of the Russian Federation and other countries.

2. Promoters and Hosts:

- Ministry of Culture of the Russian Federation;
- Popov Academy of Choral Arts
- Sveshnikov Choral Training School
- Piano department

3. Dates and Venue.

- 3.1. The IX International Competition «Music of Duet» will be held at the Popov Academy of Choral Arts, Moscow, on May 16-17 and 23-24 2020.

4. Rules and Regulations.

- 4.1. The Competition will invite 1st to 8th grade students of Children's Music Schools and Children's Schools of Arts, students of specialized secondary educational establishments and higher educational establishments of various branches of study (except for special-purpose piano performance).

- 4.2. A performance should consist of an artistic commentary to the program or a statement to the composition in the educational context (except for students of Children's Music Schools and Children's Schools of Arts) for the stated subject, plus the music performance itself.
- 4.3. Duration of performance:
- for students of Children's Music Schools and Children's Schools of Arts - from 5-7 up to 10 minutes (no verbal introduction is required);
 - for students of secondary educational establishments - up to 15 minutes (including an artistic commentary).
 - for students of higher educational establishments - up to 20-25 minutes (including an artistic commentary).
- 4.4. Auditions will be open to the public and will be held in the Concert Hall of the Popov Academy of Choral Arts, Moscow.

5. Categories.

- 5.1. The Competition will include four categories:
- "Chamber Ensemble" – piano + any musical instrument or instruments (except for a second piano);
 - "Concertmastership" – piano + one or multiple voices;
 - "Piano Ensemble" – piano or piano+piano (compositions for four, six or eight hands);
 - "Teacher & Student" – performances on one or two pianos.
- 5.2. No teachers will be allowed to participate in "Chamber Ensemble" and "Concertmastership". Only students will perform as illustrators.
- 5.3. The Competition will be held in one round for all performers.
- 5.4. A single competitor may perform in multiple categories.

6. Arrangements.

- 6.1. The Competition will invite the following schoolchildren age groups:
- junior – grades 1 and 2
 - junior – grades 3 and 4;
 - middle – grades 5 and 6;
 - senior – grades 7 and 8.
- 6.2. For secondary educational establishments:
- junior – years 1 and 2 (grades 8 and 9);
 - middle – years 3 and 4 (grades 10 and 11).
- 6.3. Students of higher educational establishments will not be divided into groups.

7. Program Requirements.

- 7.1. In addition to original compositions, all categories may include adaptations and transcriptions as part of the program.

- 7.2. Solo concerts with an orchestra will not be allowed.
- 7.3. The program will be performed either from memory or by note, at the competitors' discretion.

8. Jury.

- 8.1. The Jury will comprise reputable experts from leading music establishments.
- 8.2. By the decision of the Jury, the competitors will be awarded the title of Award Winner, Diploma Winner, or Contestant.
- 8.3. Jury meetings will be held in private.

9. The Jury Will be Entitled to:

- abstain from awarding first, second, or third places;
- divide a single place between multiple competitors;
- award a Grand Prix in each category simultaneously;
- award special diplomas for the best performance given of individual compositions, for extraordinary artistic achievements, audience diplomas etc.

10. Judging Criteria.

- 10.1. The Jury will evaluate, using the 10-grade scale:
 - artistic ability;
 - technique;
 - emotional intensity and expressiveness of the performance;
 - musicality of performers;
 - level of the artistic interpretation for the composition;
 - synergy of the ensemble;
 - sophistication of the repertoire;
 - conformity of the presented materials to the stated subject;
 - purity of intonation and quality of sound;
 - form of the presentation and compositional treatment of the educational part;
 - overall artistic impression.

11. Order of Performance.

- 11.1. The order of performance in each group will be determined by the dates the entrants submit their applications.

12. Application Procedure.

- 12.1. No admission fee will be required.

- 12.2. The Organizing Committee reserves the right to change the timing of the Competition, in which case it will publish a notice on the Academy Web site in advance.
- 12.3. An application completed in accordance with the established form should be submitted by entrants by May 5, 2020. The application template is attached to this document (see Schedule 1 or the Web site of the Popov Academy of Choral Arts).
- 12.4. Applications in the Russian language or in the Russian and English languages should be sent to the following email addresses:

tatiana.gapo@yandex.ru

igletan@yandex.ru

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PARTICIPANT FORM

Family name and given name of the competitor (competitors), grade (year), branch of study

1) _____
2) _____
3) _____
4) _____
5) _____

Full name and position of the program manager (managers), contacts

1) _____
2) _____
3) _____

Full name of the educational establishment, city/town, country

Category

Program content (authors and compositions)

1) _____
2) _____
3) _____
4) _____
5) _____

Duration of performance

_____ min.

Please attach 1-2 photos of participants for inclusion in the booklet.